

The PIONEER

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THE PIONEER, 1944

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PIONEER 1944

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DEDICATION

This Pioneer for 1944 is dedicated to the memory of those men from Sacramento College who have given their lives that we may build a better world





IN MEMORIAM

Wayne Achenbaugh Robert Lee Barkwell John J. Bittner Thomas Burke Hans Chris Christiansen David Cole Hubert R. Collins Atlee De Bolt Cox Robert W. Fensler Boyd M. Goff J. C. Griffith Clay Hansen Donald D. Jackson Thomas R. Jordan Melvin Lacey John Lynd Samuel Mack Richard Mansfield William Mayhood Wm. Keith McLarty

Vernon E. (Dick) McLeod Glenn O. Miller John W. Mills Richard John Minear J. D. Morrin Raymond R. Parmer John H. Peaslee James Porter Thomas Purvis Ralph Robinson William Stafford Tack Stacker Richard Tuttle Byron Vandenberg Robert C. Warren John C. Watson, Jr. John D. F. (Jack) Wiard Kenneth Willett Stanford E. Wilson Noah H. Yost





Dr. Nicholas Ricciardi, President of Sacramento College, has a friendly chat with Marjorie Torres, a member of the class of '44

PIONEERING FOR A BETTER TOMORROW

A combat pilot writes, "History resounds with the illustrious names of those who have given all. . . . The life of a man can only be justified by the measure of his sacrifice."

Another member of the armed forces wrote me recently as follows:

"I believe that what we are fighting for is right and just in the eyes of God. Also, the thought of what it would mean if we were to lose this war and what it stands for further spurs me on."

These thoughts represent the thinking of pioneers in combat. Men, and women, too, whose belief in what is right and just and sanctioned by the Supreme Being fits them for unselfish service and directs their efforts toward making the world better for tomorrow. The pioneers of yesterday with unselfish spirit account for a better today. The pioneers of today are building a better tomorrow. Pioneering is needed on the home front as well as in combat. On the military front the pioneer is exemplary and inspiring. Pioneers at home must unite in arduous support of those in action against the enemy and must provide the right kind of leadership in every walk of life. Such leadership must bring about unification.

Pioneering has emphasized always that man is body, mind and soul. What is done with the body depends on physical education. The mind develops as we educate the intellect and the soul expresses itself through the education of the conscience. The most potent influence in life today is that which flows from the education of the conscience. Unification will come, peoples will act unitedly only when all have been educated physically, intellectually and spiritually.

The program of the future in the College must include these three aspects. Graduates should assume the responsibility of pioneering so as to bring about proper emphasis in every walk of life with respect to the importance of acting in terms of what is good for the individual, for the community, for the nation and for a better world tomorrow.

Nicholas Ricciardi

SACRAMENTO COLLEGE ADMINISTRATION

Left: Miss Belle Cooledge, Vice President in charge of administration and Dean of Women. Miss Cooledge has served Sacramento College longer than any other member of the administrative staff.

Below: Dr. Henry Tyler, Vice President in charge of instruction and student personnel. During the past year Dr. Tyler also served as educational co-ordinator of the Army Specialized Training Program.







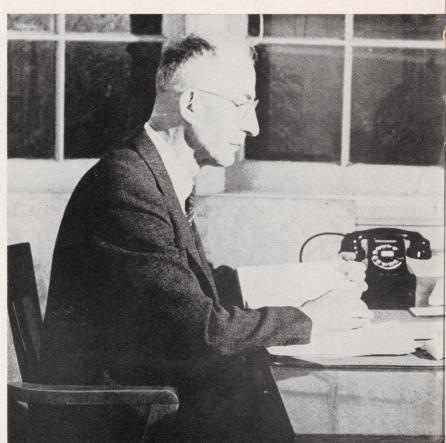


SACRAMENTO COLLEGE ADMINISTRATION

Upper left: Henry M. Skidmore, Dean of Men.

Upper right: Michael J. Brickley, Dean of Registration.

Lower right: Edward I. Cook, Dean of Student Activities.





"Pioneers of today are building the better world of tomorrow"

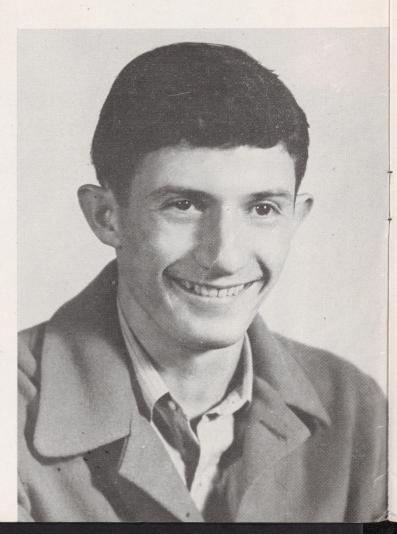


STUDENT GOVERNMENT

Student government at Sacramento College is a representative democracy, modeled on the political structure of the U.S.A. The basic units of representation are the precincts, which elect members to the legislative branch, the Senate. The executive branch consists of the President, two Vice Presidents (one for the men and one for the women students), and a Cabinet, appointed by the President with the consent of the Senate. The Supreme Court, appointed by the President with the Senate's confirmation, is the judicial branch.

Above: Evelyn Redman, President of the Student Body during the fall semester. Men's Vice President was Bud Lewis; Women's Vice President was Patricia O'Connor.

Right: Tom Bigelow, President of the Student Body during the spring semester. Bud Lewis was re-elected Men's Vice President; Patricia Jerome was Women's Vice President.





SENATE, Spring, 1944

Top row, left to right: Hazel Jordan, Violet Stuart, Cay Knittle, Violet Yee, Kathleen Barr, Betty Jo Arnold, Sarah Pomeroy. Bottom row: Patricia Galvez, Aileen Beamer, Norma Kimler, Dorothy Downey, Carolyn Christian, Marie Luchsinger.



CABINET, Spring, 1944

(Above) Top row, left to right: Robert Larson, Tom Bigelow, Eugene Pence. Front row, left to right: Bob Grimshaw, Pat Jerome, Janeth Calvert, Dick Whitson, Jane Carmack, Bud Lewis.

SUPREME COURT, Spring, 1944

(Right) Left to right: Jack Prittie, Priscilla Kleppel, Eloise Price, Mohammed Alei.



BOOSTER COMMITTEE

Spring, 1944

Top row, left to right: Connie Sherwood, Alice Burchard, Connie Benedict, Olga Covich, Patricia Moloney, Elizabeth Brocker, Nancy Jane Vogel, Florence Born, Jerry Lee.

Bottom row, left to right: Marilyn Kleppel, Dolores Stadler, Nola Van Harlingen, Margaret Wong, Patricia Jerome, Virginia Plaskett, Viola McMillan, Luverne Neves.





ASSOCIATED WOMEN STUDENTS

Officers, Spring, 1944

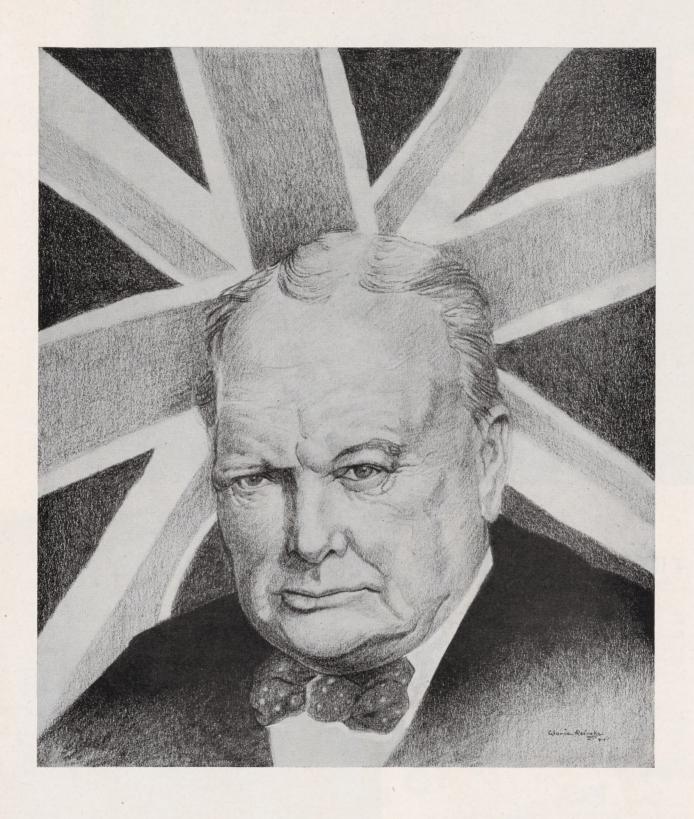
Left to right: Alice Burchard (sergeant-at-arms), Marilyn Kleppel (vice-president), Patricia Jerome (president), Olga Covich (secretary).

RALLY COMMITTEE

Spring, 1944

Left to right, front row: John Shepherd, Don Russell, Bud Lewis, Robert Grimshaw, Jim Ball. Back row: Durwood Hunton, Marshall Harbinson, Richard Desmond, Charles Willin, John Patterson.





"Pioneers of today are building the better world of tomorrow"



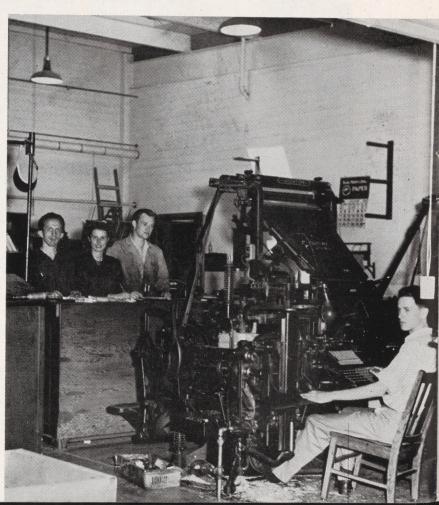
THE PONY EXPRESS

Rain or shine, the old Pony has galloped every Tuesday throughout the year now drawing to a close. During the fall semester Barbara Mayers was editor; Patricia Smith, her able assistant. This semester Barbara and Patricia have been co-editors.

The staff (above) consisted of (left to right, standing): Barbara Mayers, Alda Leamon, Nola Van Harlingen, Elizabeth Niess, Anne Paris, and (left to right, seated) Jerry Lee, Pat Jerome, Veryl Beagle, Pat Smith. Not in the picture were Gloria Odlin and Henry Carder.

The Pony is printed in the College Printshop, under the expert supervision of George T. Smisor, instructor in printing. Seen making up an issue of the paper (right) are: (left to right, standing): Ronald Warford, Barbara Mayers, and Arnold Rowell. Seated at the Intertype is Robert Frazier.

Some of the stories and features in the Pony during the past year are recalled by the head-lines on the page to the right.



St Pony Continues Poll Express E On Women's Rights Hang on to you.

Hang on to you.

Pan Hellenic va.

Hang on to you.

Hang ol. XXVIII Sacramento College, Sacramento (14), California, Wednes Bigelow, Lewis, November 10 Is Da HARRY JAMES GIVES JAI SEI CHI SPONSORS DANCE Annual SC Art FLOWERS TO QUEEN CO Jerome To Be ars AT EASTERN STAR TEMPLE JUNE the hody programs by fall semester with De mm - the Other petitions ... wi ward Cook late last we Baths onducted be given ill be a Riverside Groveling For THIS THURS staged when the Sign The Art League scholarsh We Buy TER REHABILITATION come forth with SJC Hell Week Tea For \By the JC Snoop will Will Be C. PROGRAM BEING bute stories, but the deadl GIVEN AT SJC ... He haveil" up on them befor ompliment women THE HOT BOX By S Shou The R Shou Mueen Doyle Reigns As mad," Technical publication ine Sacramento College graduates Guests will be received from 2 5 p.m. tomorrow in +1 tars In Their Eyes"—it Editorial oe in to conday, June 12. Dr. Copeland by Two Speakers winifred Sheldon Mildred Parrott Around The Boys' **ABOUT 150 STUDENTS** of 42 missions agains Tell Of WAVES Gym about to enter the armed school with a subscrinti-Mi Opinion While the arm age WALD COMES 10 sti canal MATURE and Guadal MATURE and Guadal MATURE and Forest Lovett MATURE and Forest Lovett MATURE and Guadal Forest Lovett MATURE and Forest Lovett MATURE and Forest Lovett MATURE and Guadal Forest Lovett MATURE and Guadal Forest Lovett MATURE and Forest MA To Speak Tod Women's Almost 4,500 will ha-People Attend and speaker SJC Art Ball cacure tl 'Dee-tail eakers, among w turned for the second time fro combat zone. ansen Campus forma home elected In Fair O For Summer, ru.. office students hursday is a place to swim. egistering for POSTURE SHOW SLATE SPORTS All stud FOR ASSEM agram ATENTIO CRITES' SWINGSTERS How is your place? Will v be one of those picked ' physical fitness ter .mation week. office to regist KUISE' THEME Roud WILL PROVIDE JIVE sent your clar show? " Secretarily will count tow. cheme of the Sigma Iota Chi annual d'uner dance Friday evening in the El Cancho. It will be a closed affair nool. Old under general direction of the sor-ority officials, headed by Margie Allen, at they certainly will count to ake their comgraduation from SC. during that period.

ART BALL-1943

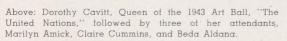




"The United Nations" was the theme of the eighteenth Art Ball, presented by the Art Students' League on the evening of November 19, 1943. Against the background of a huge head of the Statue of Liberty there unfolded as the highlight of the evening a pageant depicting the common man's struggle for freedom, the defeat of the forces of tyranny, and the triumphant spirit of the free peoples of America, China, Britain, and Russia. The Ball combined spectacular theatrical effects, delightful satirical comedy, and masterly solo and ballet dances with an especially timely message of hope for the better world of tomorrow which is being built by the pioneers of today.

Right: Richard Mier in the solo dance number "John Freedom Strikes Off His Chains."





Below: The Devil (Caspar Wold) drives the Axis Rats, Hitler (Arlene Matson), Mussolini (Afice Petta), and Hirohito (Anita Buderer) out of his domain as undesirables.





Above: Lila Varasso as the Princess in the Chinese Temple Dance, one of the four colorful ballets of the Art Ball pageant. She is attended by Norma Huntoon.

Below: Section of the grand finale, led by the girls of the English Minuet. The four characteristic ballets were Russian, Chinese, English, and American.



CORRAL

A comfortable, informal lounging room in the Cafeteria building, where students take time out from their studies for a friendly conversation or a game of bridge.

Background, left to right: Don Jansen, Bob Grimshaw, Durwood Hunton.

Foreground, left to right: Patricia O'Connor, Mary Didion, Connie Benedict.

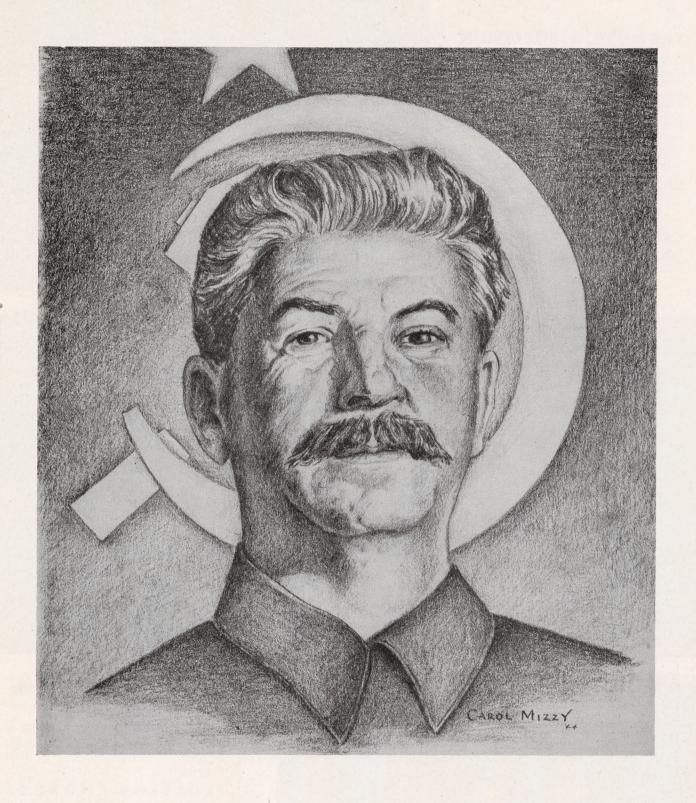




ASSOCIATED STUDENTS STORE

Packed with everything from tooth brushes to dance costumes, the co-op, a store owned and managed by the Associated Students, doubled this year as the Army PX while the STAR men were our guests.

Behind the counter: Myrtle Barquist, Mrs. Fred Spring.



"Pioneers of today are building the better world of tomorrow"

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THE MUSIC ASSOCIATION

(Right) Top row, left to right: Marjorie Whitaker, Muriel Whitaker, Eugene Pence, Louanna Thale, Meredith Jones, Jo Anne Emerson, Marlin Gauthier. Second row, left to right: Gloria Kaufman, Mildred Parrot, June Allen, Norma Porter, Marcella Browne, Jo Nelle Miner, Julmae Laubinger, Webster Parker, James Whittier. Third row, left to right: Mr. Tulley, Gloria Holley, Bonnie Vaughn, Carrol Keith, Lois Pierini, Bettie Belle Robinson, Ellen Lothrop, Mr. Frazee. Bottom row, left to right: Wilma Dudley, Roberta Jong, Alice Kludjian, Eva Taverna, Norah Cochran, Mattie Baker, Ann Day, Lorna Appleby, D. La Verne Gerhauser.

COLLEGE PIANO TRIO

(Below) Norma Skinner (piano), Marcella Browne (violin), Dixie Millspaugh (cello).









COLLEGE CHAMBER ENSEMBLE

(Above) Ellen Lothrop (first violin), Norah Cochran (second violin), Marjorie Whitaker (viola), Muriel Whitaker (cello), La Verne Gerhauser (clarinet), Norma Nelson (piano), Mr. Tulley, director.

COLLEGE CHORUS

(Left) Top row, left to right: James Whittier, Eugene Pence, Meredith Jones, Marlin Gauthier, D. La Verne Gerhauser, Harold Evans. Second row, left to right: Norah Cochran, Winifred Banks, Virginia Metcalf, Ellen Lothrop, Marjorie Whitaker, Shirley Burns, Lois Pierini, Jo Nelle Miner, June Allen, Norma Porter, Marcella Browne. Third row, left to right: Roberta Jong, Mary Rackliffe, Alice Kludjian, Gloria Kaufman, Carol Kieth, Betty McKinster, Mildred Parrot, Bettie Belle Robinson, Betty Edwards, Norma Nelson. Bottom row, left to right: Catherine Muns, Bonnie Vaughn, Margaret Miller, Helen Heubach, Lorna Appleby, Mr. Tulley, Wilma Dudley, Gloria Holley, Lois Spratt, Anita Buderer.



ORCHESIS

The girls of Orchesis are seen (left) in costumes worn in their spring program, "Dance Through the Ages."

Top row, left to right: Jean Noble, Florence Morris, Barbara Mayers, Joyce McCluskey, Claire Engle, Margaret Statzell, Margaret Wong, Norma Ecklund, Beverly Smith, Charlotte Olson, Connie Sherwood, Barbara Scheel, Pat Ballantyne.

Bottom row, left to right: Bernice Spiva, Carol Dundee, Norma Huntoon, Jacqueline Cubberley, Barbara Morrison, Rhea Dewsnup, Jimmie Bowden



THE COLLEGE ORCHESTRA

(Above) Bettie Belle Robinson (piano), Fred Weller, Marlin Gauthier, Robert Cosans (trumpets), D. La Verne Gerhauser (flute), Walter Kennedy (tympani), Jo Nelle Miner (French horn), Howard James (tenor saxophone), Lila Otterson (bass clarinet), Mattie Baker (alto saxophone), James Whittier (trombone), Gloria Holley, Margaret Monday, Marilyn Ballard (bass viols); Left to right, front rows: Lois Pierini, Shirley Burns, Wilma Dudley, Marcella Browne, Webster Parker, Ellen Lothrop, Norah Cochran, Louanna Thale, Jessie McClay (violins), Mr. Tulley (conductor), Marjorie Whitaker (viola), Muriel Whitaker, Dixie Millspaugh (cellos).

THE COLLEGE DANCE BAND

(Right) Left to right, front row: Ellen Lothrop, Marcella Browne, Lois Pierini (violins). Second row: Howard James, LaVerne Gerhauser, Mattie Baker (saxophones). Third row: Marlin Gauthier (trumpet). At the piano: Bettie Belle Robinson.



THE ART STUDENTS LEAGUE

(Right) Left to right, back row: Barbara Oleson, Jane Finley, Marie McClellan, Kathleen Barr, Mr. Matthew, Carolyn Christian, Norma Gross, Jean Noble, Marjorie Smith, Maybelle Edwards, Juanita Hooper. Front row: Betty Brundige, Virginia Brown, Bertha Betschart, Juanita Redwine, Mary Moffitt, Ann Piper, Barbara Beloat, Gloria Reinecke, Billie Burns, Doris Bennetts.



PI NU GAMMA

(Nursing Sorority)

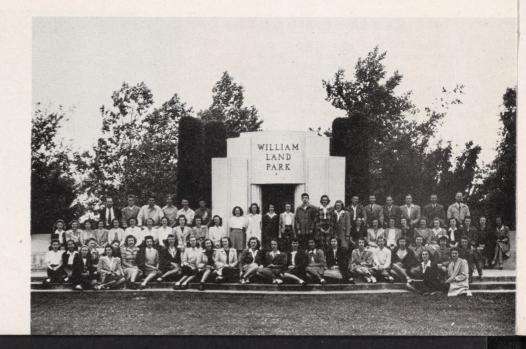
(Left) Left to right, back row: Mary Reyes, Patricia Galvez, Winifred Sheldon. Front row: Margaret Oliver, Edna Valerio, Violet Stuart, Helen Heubach, Georgia Hall.

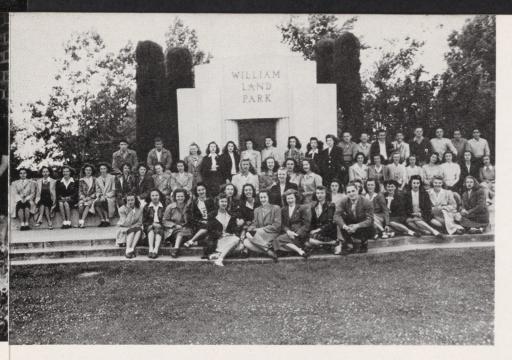
ROMANY RAWNIES

(Right) Left to right, back row: Bonnie Vaughn, Helen Heubach, Annabelle Holmes, Gloria Kaufman, Barbara Sant, Catherine Muns. Front row: Betty Jean Lagemann, Martha Bath, Florence Born, Beulah Criss, Jo Ann Emerson, Mildred Parrott, Patricia Galvez, Elizabeth Edwards, Frances Parrott, Lorna Cooley, Gloria Odlin, Naida Stevenson.

PHI THETA KAPPA

(Right) Left to right, back row: Dr. Copeland, Caspar Wold, Paul Bernardus, La Verne Gerhauser, Curt Cureton, Gordon Hendry, Eugene Pence, Marlin Gauthier, Robert Larson, Arnold Rowell, Robert Cosans, Harry Bolstead. Second row: Margaret Bowden, Jane Carmack, Janeth Calvert, Priscilla Kleppel, Tom Bigelow, Margaret Dee, Ellen Farnham. Third row: Betty Jane Farewell, Barbara Beloat, Juanita Redwine, Catherine Knittle, Argiro Skrepetos, Fern Douglas, Helen Pribble, Billie Burns, Jeanne Ward, Doreene Hanley, Betty Brundige, Miriam Wahrhaftig, Jo Nelle Miner, Barbara Van Dyke, Carol Riley, Norma Thayer, Carolyn Christian, Louise Leoni, Nancy Harrison, Margaret Statzell, Corinne Scott. Front row: Anita Buderer, Gloria Sing, Winifred Sheldon, Betty Jean Lagemann, Patricia Ballantyne, Patricia Fontenrose, Edna Valerio, Norma Ecklund, Betty Jo Arnold, Kathleen Barr, Betty Cavitt, Patricia Smith, Dorothy Cavitt, Violet Yee, Gloria Carissimi, Margaret Nethercott, Patricia Lyman, Gloria Linggi, Gloria Odlin, Lorna Cooley, Norma Kimler. Seated at the two ends: Kathleen Speirch, Viola McMillan; Merle Coz, Barbara Mayers.





NEWMAN CLUB

(Left) Left to right, back row: Tom Bigelow, Bob Tufts, Gene Rackerby, Louise Leoni, Marie Da Rosa, Patricia Standley, Marie Ostoja, Ivy May Cotter, Marjorie Huber, Gloria Carissimi, Jack Packard, Wally Kennedy, Floyd Tucker, Charles Willin, Willie Fox, Louie Gabrielli, Walter De Faria. Second row: Violet Zanzee, Eleanor Talbot, Marjorie Allen, Marie Gollbach, Barbara Mayers, Bonnie Vaughn, Catherine Muns, Frances Brown, Marie Lammerding, Shirley Haskell, Jimmie Bowden, Peggy Hobrecht, Carmel McGinnis, Norma Huntoon, Patty Danel, Lucille Knedel, Elizabeth Brocker, Betty Baust, Steffie Mano, Barbara Peterson, Merle Coz, Juanita Retta. Front row: Jerry Lee, Eva Taverna, Dorothy Bennett, LuVerne Neves, Gloria Linggi, Marian Gallichotti, Betty Jo Wilson, Norine Folck, Patricia Moloney, Edna Valerio, Patricia Jerome, Robert Larson, Bertha Betschart, Betty Cavitt, Dorothy Cavitt, Patricia Fontenrose, Barbara Taylor, Rita Kruse.





JAI SEI CHI

(Center right)—Left to right, top row: William Dong, Quon Luke, Fred Gee, Joe Chan. Second row: Pan Wong, Alice Yee, Mabel Louie, Violet Fong, Ellen Jang, Margaret Wong. Third row: Roberta Jong, Gladyce Fong, Margaret Fong, Mary Fong, Lillie Yee, Alpha Fong, Dorothy Fong, Anna Mae Fong. Seated at left: Edna Hue, Priscilla Fong, Violet Yee.

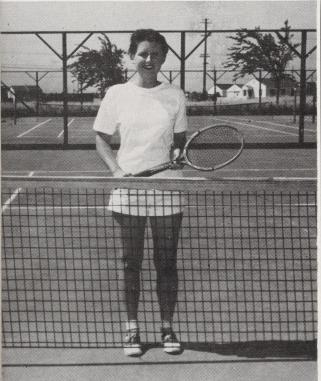
STUDENT CHRISTIAN ASSOCIATION

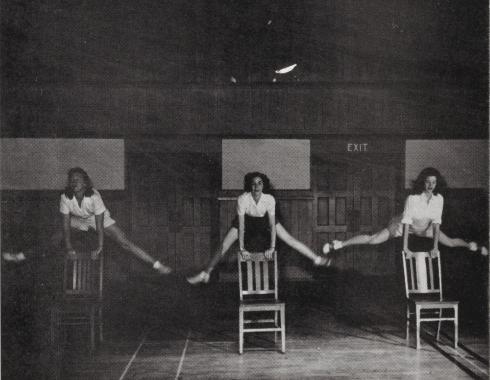
(Lower right)—Left to right: Top row: Rev. Wesley P. Ford, Ann Edenhofer, Tom Sparks, Marjorie Brockett, Mary Moffit, Rev. D. D. Mattocks. Second row: Hazel Jordan, Patricia Galvez, Kathleen Barr, Florence Born, Georgia Hall, Dorothy Collins, Norma Kimler. Bottom row: Roberta Jong, Betty Jo Arnold, Lillie Yee, Mary Fong, Violet Stuart, Carolyn Christian.











WOMEN'S ATHLETIC ASSOCIATION

Officers (upper left)—Left to right, back row: Miriam Wahrhaftig, Virginia Hinrich (treasurer), Gloria Odlin (president-elect), Lorna Cooley (vice president-elect). Front row: Naida Stevenson (secretary-elect), Arlene Matson (president), Margaret Bowden (secretary), Clarabelle Lewis, Jane Carmack (vice president).

Upper right: Golf champion, Betty Wilson.

Lower left: Tennis singles champion, Pat Pearson.

Lower right: Physical fitness, a wartime requirement of Sacramento College. Left to right: Betty Brundige, Lorna Appleby, Alice Burchard.









THE STAR UNIT

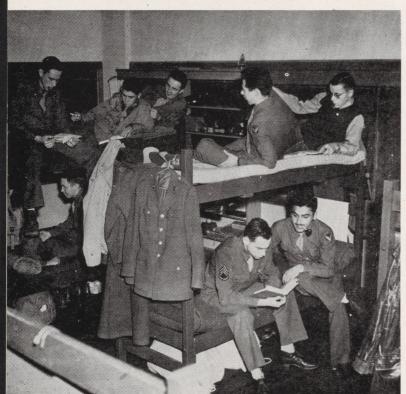
An active part in College life last year was taken by the men of the A.S.T.P. Unit 3910 who were receiving training in basic engineering and in foreign languages on the college campus.

Pictured here are the "Stars" at work and at play.

- 1. Introduction to the program—A G.I. receives information on what the program is.
- 2. The army studies—A Military Correspondence course under Ruel Taylor.
- 3. Deep concentration—A section of the library dominated by the boys in khaki.
- 4. Soups On!—The army takes times out to eat. The college Cafeteria served as the Star mess hall.









- 5. Keeping Fit or Am I Exhausted!—One portion of the obstacle course kept occupied by the boys.
- 6. Medical care and checkups—A G.I. receives first aid.
- 7. Who wants to sleep anyway!—
- 8. Ah! the social life is not to be neglected!—The Stars contributed much to the activities of the school year.



"Pioneers of today are building the better world of tomorrow"

AMIGA COMO

Left to right by rows: 1. Patty Alexander, Virginia Babcock, Barbara Beloat; 2. Janis Berkley, Janeth Calvert, Jane Carmack Betty Lou Cooper, Jo Ann Cornelius, Ivy May Cotter, Olga Covich; 3. Merle Coz, Mary Craig, Jackie Daniel, Marie Da Rosa, Marjorie Duffy, Bonnie Elledge, Dorothy Ford; 3. Lona Dale Grattan, Doreene Hanley, Katherine Hanley, Nevada Hardwick, Georgianna Harris, Shirley Haskell, Marjorie Huber; 4. Norma Huntoon, Donna Hutchins, Patricia Jerome, Marilyn Kleppel, Gloria Linggi, Virginia Maier, Virginia Metcalf; 5. Patricia Maloney, Patricia Mullen, Margaret Nethercott, Betty Pillsbury, Virginia Plaskett, Helen Pribble, Eloise Price; 6. Sue Proctor, Barbara Reines, La Verne Schauer, Betty Schwilk, Marjorie Smith, Patricia Smith, Barbara Taylor; 7. Dolores Tierney, Marjorie Torres, Jean Trimmer, Anita Vanderford, Virginia Vanderford, Barbara Van Dyke, Ann Welch.



SIGMA IOTA CHI

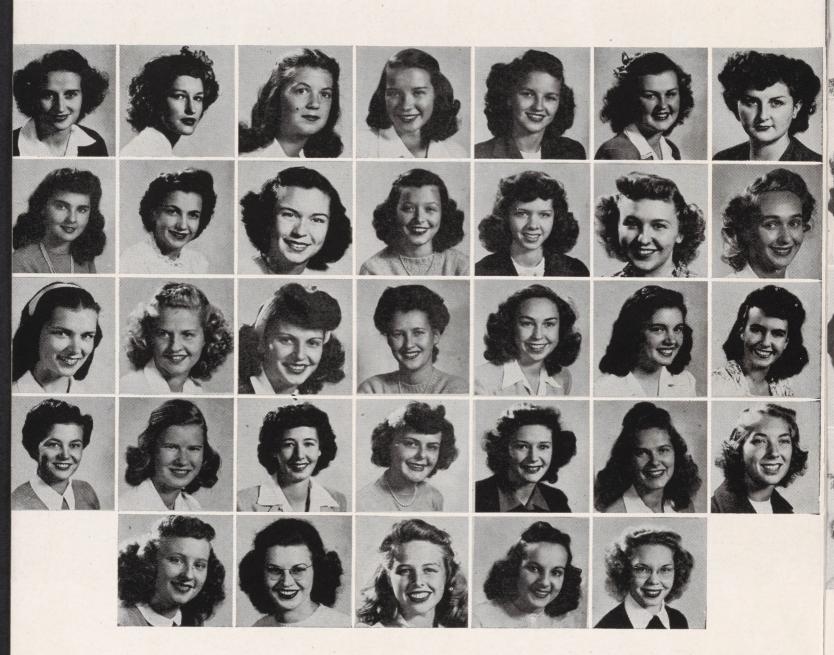
Two upper rows, left to right: 1. Marjorie Allen, Helen Applegate, Mattie Baker; 2. Myrtle Barquist, Bettie Baust, Dorothy Bishop.



Left to right, beginning with row three: 3. Elizabeth Brocker, Virginia Brown, Betty Brundige, Helen Chasson, Thurza Cizek, Colleen Couts, Patty Danel; 4. Ruth Dean, Rhea Dewsnup, Dorothy Downey, Margaret Emigh, Alice Enz, Nancy Fereva, Marie Gollbach; 5. Betty Hamon, Catherine Hart, Onalee Huffman, Gloria Kaufman, Betty Lou Krough, Betty Leitch, Dorothy McClellan; 6. Martha Meade, Patricia Morton, Charlotte Oberholser, Lila Otterson, Gloria Perez, Phyllis Sherwin, Connie Sherwood; 7. Louanna Thale, Bonnie Vaughn, Carolyn Wacker, Betty Jean Webb, Georgiann Weight, Helen Williams, Kay Winslow.

SIGMA PHI KAPPA

Left to right by rows: 1. Shirley Angle, Jeanne Auerbach, Lillian Basso, Veryl Beagle, Bertha Betschart, Betty Cavitt, Dorothy Cavitt; 2. Elayne Cohodes, Jackie Cubberley, Claire Cummins, Gwen Francis, Norma June Gross, Margie Hagglund, Jeanne Hill; 3. Gloria Holly, Marian Irving, Wilma King, Mary Margaret Lucas, Marian Markofer, Viola McMillan, Carol Mizzy; 4. Betty Muldoon, Jean Noble, Barbara Oleson, Pat Poulsen, Carol Riley, Corinne Scott, Wanda Shumway; 5. Carol Stannard, Norma Thayer, Shirley Vanderhoff, Margaret Virga, Barbara Wire.





Left to right by rows: 1. Robert Akins, June Allen, Russel Badgley; 2. Mattie Baker, Martha Bath, Janis Berkley, Harry Bolstead, Florence Born; 3. Jimmie Bowden, Margaret Bowden, Marcella Browne, Anita Buderer, Billie Burns; 4. Janeth Calvert, Jane Carmack, Estelle Castleman, Horace Cecchetini, Kathleen Cook. 5. Betty Lou Cooper, Jo Ann Cornelius, Robert Cosans, Mary Craig, Patricia Danel.



Left to right by rows: 1. Marie Da Rosa, Fern Douglas, Marjorie Duffy, Maybelle Edwards; 2. Ella Farnham, Dorothy Fong, Patricia Fontenrose, Dorothy Ford, Marlin Gauthier; 3. Marie Gollbach, Robert Grimshaw, Marie Hagglund, Georgia Hall, Nevada Hardwick; 4. Georgianna Harris, Jeanne Hill, Virginia Hinrich, Annabelle Holmes, Edna Hue; 5. Norma Huntoon, Roberta Jong, Hazel Jordan, Priscilla Kleppel, Lucile Knedel.



Class of 1944

Left to right by rows: 1. Betty Lou Krough, Betty Jean Lagemann, Jack Leong, Louise Leoni, Gloria Linggi; 2. Mabel Louie, Sheila Lovell, Jerry Lovett, Mary Margaret Lucas, Patricia Lyman; 3. Marion Markofer, Marie McClellan, Arleen Matson, Iris Mitchell, Betty Muldoon; 4. Joan Myhren, Margaret Nethercott, Marie Ostoja, Frances Parrott, Mildred Parrott; 5. Sarah Pomeroy, Patricia Poulsen, Juanita Redwine, Elladeane Scarlett, LaVerne Schauer.



Class of 1944

Left to right by rows: 1. Herbert Pepper, Albert Simpson, Gloria Sing, Norma Skinner, Beverly Smith; 2. Marjorie Smith, Gertrude Stadler, Patricia Standley, Arlaine Sullivan, Barbara Taylor; 3. Dolores Tierney, Marjorie Torres, Jean Trimmer, Vivian Tuthill, Edna Valerio; 4. Anita Vanderford, Margaret Virga, Marian Wahrhaftig, Ann Welch, Kathleen Winslow.

June Graduates Without Pictures: Berneice Allen, Vivian Andreotti, Betty Broady, Marjorie Brockett, Viviane Chango, Eunice Christiansen, Helen Ericksen, Emaline Gordon, Betty Hall, Nancy Harrison, Bernice Hinckley, Bonnie Huiting, Jane Lovett, Vera Martin, Phyllis McKenzie, Lavern McMillan, Henrietta Myers, Betty Perry, Richard David Santure, Shirley Vanderhoff, Margaret Mary Wassum, Florence Lucille Wright.

February Graduates: Melissa Ambrose, Camille Amick, Jacqueline Bardsley, Juanita Barefoot, William Basler, Gloria Benninger, Georgia Birrell, David DeLancey, Hope Deter, Marjorie Duffy, Jack Ferrari, Mary Garcia, Eleanor Hornbostel, John Hutchings, Anna Killam, Dorothy LeRiche, John McGee, Amelia Ogden, Lois May Pape, Ruth Peaslee, Vera Petta, Evelyn Redman, Alice Ritchey, Billie Roland, Elizabeth Saville, Norma Skinner, Phyllis Stabenaw, Gertrude Stadler, Arlaine Sullivan, Anita Vanderford, Ann Welch, Laura Wong, Margaret Zehnder.

IN THE SERVICE OF THEIR COUNTRY

Abrahamson, Paul M.
Abram, Donald
Adams, Leslie
Agara, Russeil
Aikins, Robert R.
Akins, Kenneth L.
Alberti, Eugene
Alessio, Roy
Amick, L. E. Jr.
Anastasiow, Nicholas J
Anderson, Bruce
Anderson, Ira
Anderson, Ira
Anderson, Ira
Anderson, Ira
Anderson, Ira
Anderson, Ira
Anderson, John Henry
Anuta, Russell
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